

DEGENERATE

As recorded by Blink 182
(from the 1997 Album "Dude Ranch")

Transcribed by PunKKiD182

Words by Scott Raynor, Mark Hoppus, and Tom Delonge
Music by Scott Raynor, Mark Hoppus, and Tom Delonge
Arranged by Scott Raynor, Mark Hoppus, and Tom Delonge

A Intro

Moderate Rock ♩ = 128

4

1

Gtr I

T

A

B

B Verse

5

B⁷ F5 Dm Csus4

mf

4x

T

A

B

7

B⁷ F5 Dm6 Cmaj6sus4

Gtrs I, II

mf

let ring-----1 let ring-----4 let ring-----4 let ring-----1

T

A

B

C Chorus

Faster ♩ = 204

B⁵**F****E⁵****F⁵**

Gtr III **fff**

T		1	1	1	1	1	1										
A	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2
B	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3

B⁵**F****E⁵****F⁵***to Dbl Coda*

T		1	1	1	1	1	1										
A	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2
B	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3

D Guitar Solo**B⁵****F****E⁵****F⁵**

Gtr IV **fff**

T	3	3	2	2	2	2											
A							5	5	5	3	3	3	3	3	3	3	3
B																	

Gtr III **f**

T		1	1	1	1	1	1										
A	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2
B	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3

21. *to Coda*

The musical score for 'to Coda' consists of a vocal line and a guitar accompaniment. The vocal line is in G major, 4/4 time, and features a melodic line with eighth and sixteenth notes. The guitar accompaniment is in G major, 4/4 time, and features a rhythmic pattern of eighth and sixteenth notes. The score is divided into four measures, with the first measure containing a key signature change from one sharp to two sharps. The guitar part includes a 'Coda' symbol at the end of the fourth measure.

T

A 3 3 3 3 2 2 2 2 5 5 5 3 3 3 3 3 3 3 3 3 2 2 2 2 5 3 2 3 5

B

sl.

The musical score for 'to Coda' continues with a vocal line and a guitar accompaniment. The vocal line is in G major, 4/4 time, and features a melodic line with eighth and sixteenth notes. The guitar accompaniment is in G major, 4/4 time, and features a rhythmic pattern of eighth and sixteenth notes. The score is divided into four measures, with the first measure containing a key signature change from one sharp to two sharps. The guitar part includes a 'Coda' symbol at the end of the fourth measure.

T

A 3 3 3 3 2 2 2 2 5 5 5 3 3 3 3 3 3 3 3 3 2 2 2 2 5 3 2 3 5

B

A Tempo ♩ = 128

D.S. al Coda

D.S. al Coda

Gtr IV

T

A 3

B

sl.

Gtr III

T

A

B 1

$\text{♩} = 204$

29

T 5 3 2 3 5

A 10 10 10 10 10 10 10

B 8 8 8 8 8 8 8

30

B⁵ F E⁵ F

Gtr IV

T 7 7 8 8 8 6 8 8 8 7 8 5 7 5 7 8 8 8 7 5 7 5 3 5

A 7 7 8 8 8 6 8 8 8 7 8 5 7 5 7 8 8 8 7 5 7 5 3 5

B 7 7 8 8 8 6 8 8 8 7 8 5 7 5 7 8 8 8 7 5 7 5 3 5

sl. sl.

Gtr III

T 1

A 1

B 1

34

1/4

3

T

A

B

P

P P

T

A

B

A Tempo ♩ = 128

D.S.S. al Dbl Coda

38

T

A

B

T

A

B

43

♯♯

T
A
B

45

T
A
B

2

T
A
B

(3) (2)

0 7 P 0 6 P 5 (7)